

Ethereal Silence  
by  
Neeraja Divate



WATER MARK-1, INK ON ARQADIA MOUNT BOARD, 128 X 30 INCHES

# **Ethereal Silence**

By  
Neeraja Divate

at  
Shridharani Gallery,  
Triveni Kala Sangam,  
205 Tansen, New Delhi -110001

From: 20th November - 29th November

11 AM to 8 PM Daily

## **Ethereal Silence – a solo show of artist Neeraja Divate**

Silence is one of the great arts of Conversation. - Marcus Tullius Cicero

Ethereal Silence is an exhibition of selected works of the artist Neeraja Divate which she has been contemplating with a true commitment and artistic fervour to share the outcome with the society at large. She has an absolute passion for the arts so even after the hiatus of a few years she continued to embark on this journey and produced a sizable number of works with complete precision.

Art in a simpler form is a culmination of expressive ideas, beliefs, emotions and skill to portray on any surface which subsequently gets its classification as per the type, medium, genre and so on. Some of the creativity which necessarily do not fall in the categorization actually originate from the innermost feelings of an artistic soul that resonate with the nature, psychology of an introspective mind and most importantly the philosophy of life.

Neeraja Divate's longing to perceive, interpret and communicate those intrinsic senses and nuances of life in the vicinity, qualify her to be considered in the later category of the above classification. In most of the representations around us, where the viewers are amazed and perplexed by the vibrancy of colours, bounty of extremely coded concepts or astonishing realistic representation, Neeraja has chosen a different path to traverse and a meticulous effort to carve a niche by the subtle representation of her ingenuity.

The artworks in the exhibition are dedicated to different aspects of non-representational arts carrying abundant feelings and precise depiction resulting from the minute observation from the neighbourhood. The artist admits that her minimalistic inspiration is from her life and immediate surroundings, the mundane objects, incidents, dialogues and even in behaviours around her. She truly believes that the methods she practices, materials she uses and meanings she is keen to engender, challenge her inherent creative thoughts and imagination and subsequently come out in a very powerful expressive language which viewers would suitably appreciate.

The current series of works she has been working around the theme of raindrop is somewhere inspired by the nostalgic feeling of her childhood she has spent in the small town in Andhra Pradesh which was devoid of adequate rain and those sparse water drops falling on to the parched soil stimulates a prodigious impression on the senses of the spectators. Neeraja effectively attempts to narrate those incidents and experiences into her artworks.

Neeraja's drawings personify enigmatic completeness and a deep silence- almost losing their physicality in-depth and becoming space in itself. The fullness of emotion, eternal-feeling the peak of the unspeakable- the embodiment of darkest dark in the greys- absolute dearth to experience a drop, all similar feelings get emulated. Subsequently, some of the drawings resonate with therapeutic fullness of time, moment, emotion and space.

With her muted colour and barely visible lines, Neeraja, creates a paradoxical sense of space. Her works set out to expose the essence or identity of a subject through eliminating all non-essential forms, features or concepts. She uses graphite and pen & ink on paper. She treats paper like a cloth to give it a three- dimensional surface along with a gestural aspect of impressing the surface. There is a personal language in her oeuvre that relates not only to the work but also to the sense of simplicity.

The monochrome colour and minimalistic composition of Neeraja's works give a feeling of calmness and serenity to the viewers. Her abstract expressions are fluid, subtle, and enigmatic that explore beauty and subtle nuances of water. Using the Somerset paper and impressing the paper to form images by using a blunt knife often yield a spectacular result. In some of her works she does not even paint, draw or write but rather create images through the accumulation of thousands of strokes with her knife.

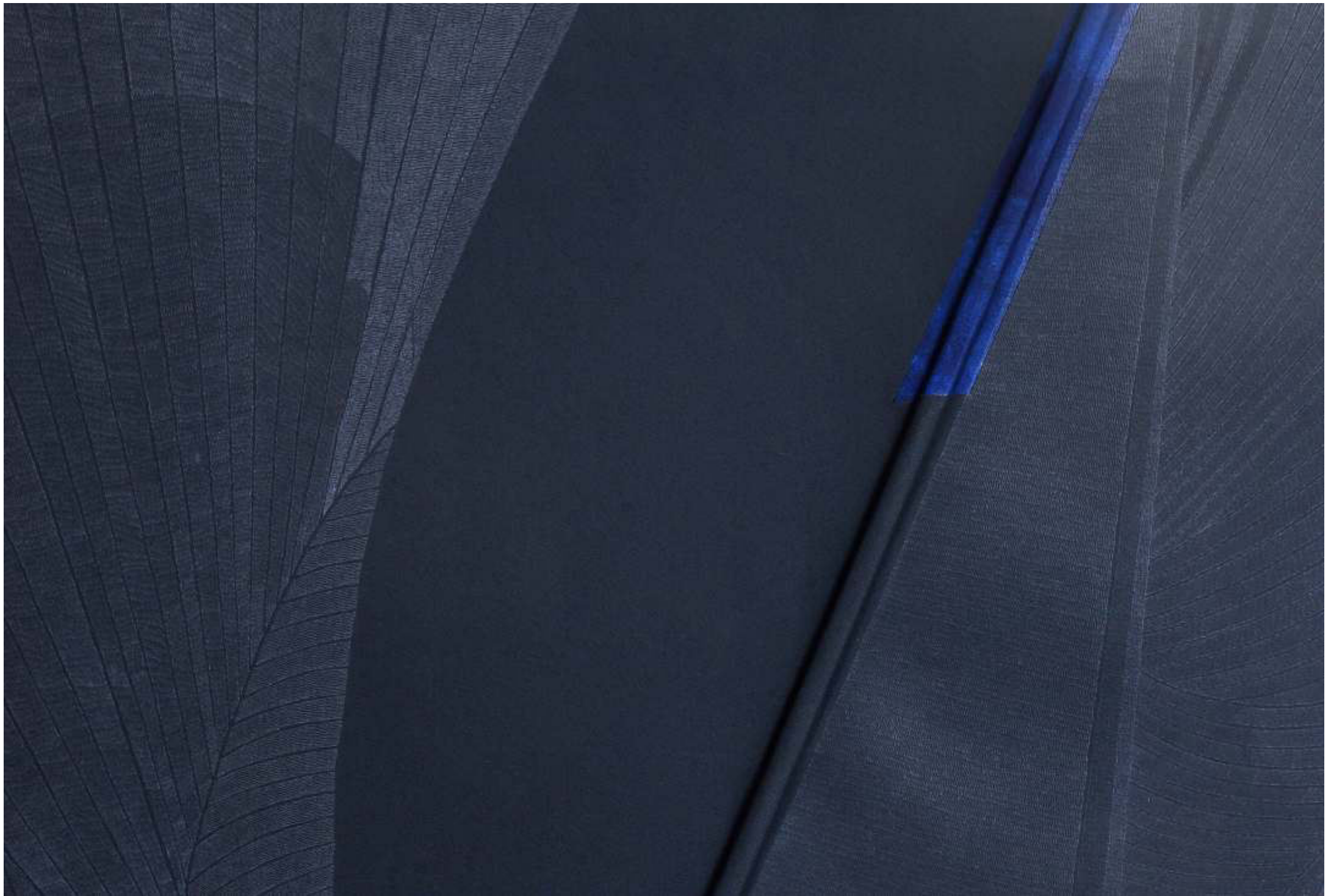
Neeraja Divate's works traverse the lines between Metaphor, Reality and Illusion and range from plays on nature and science theories manifested in diverse creative medium. Her works explore aesthetics of flow of water, encounter to ask questions about permanence and transience, object and image, fact and illusion. The artist does an extensive practice that varies from appropriating subtle microcosmic activity, make meticulous drawings on paper that hinge on the unique quality of hand – drawn strokes.

Neeraja strikes the balance of painting that allows the power of thought as well as the power of feeling. The capacity to reflect on our own nature, to abstract but also to feel: the rational and sensuous experience. They attain the viewers' inner psyche by minimizing conscious distractions while evoking unconscious feelings with unlimited possibilities to explore and communicate with many dimensions of human emotions.

**Pranamita Borgohain**



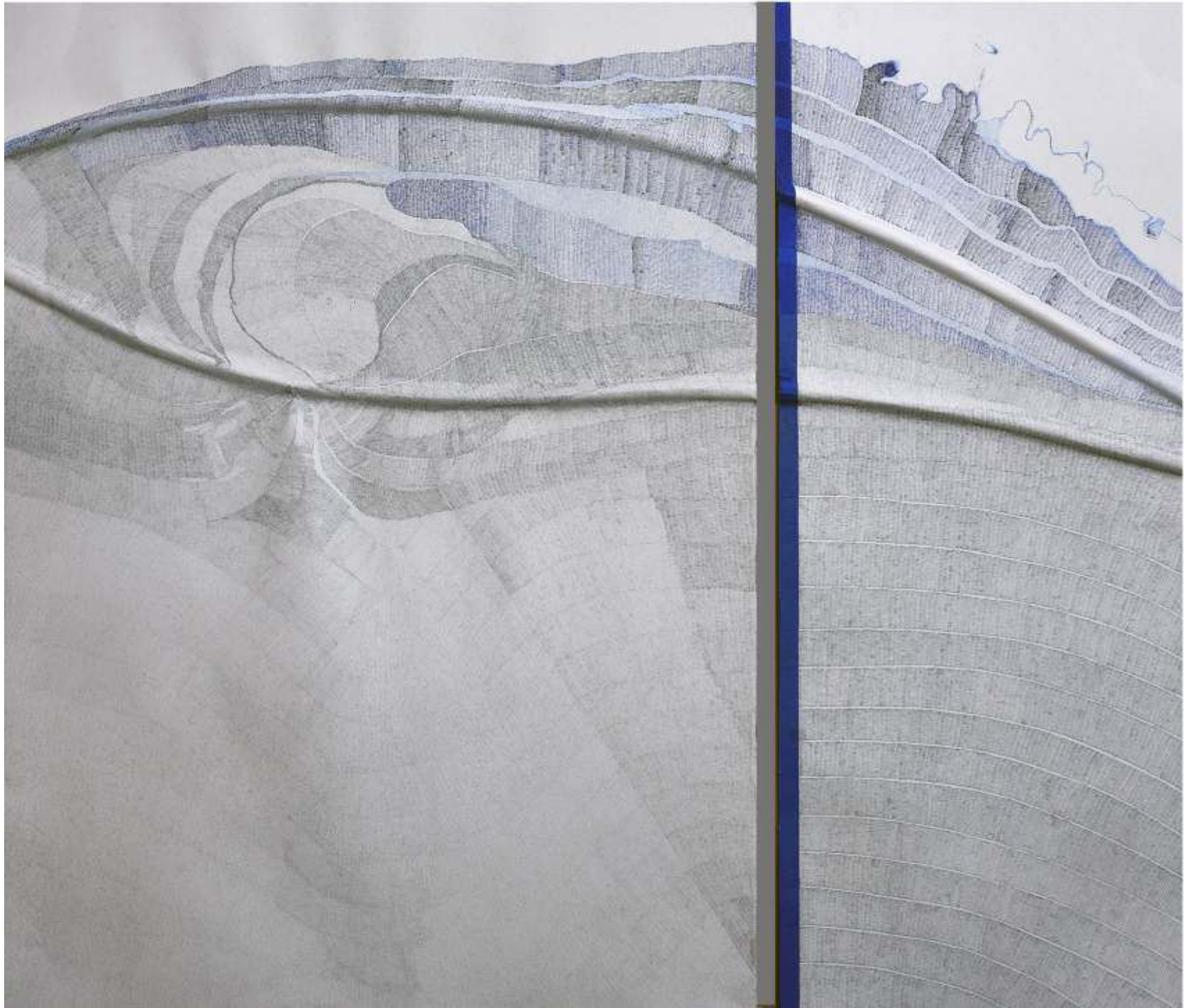
UNTITLED - 1  
30 X 48 INCHES  
GRAPHITE ON SOMERSET PAPER





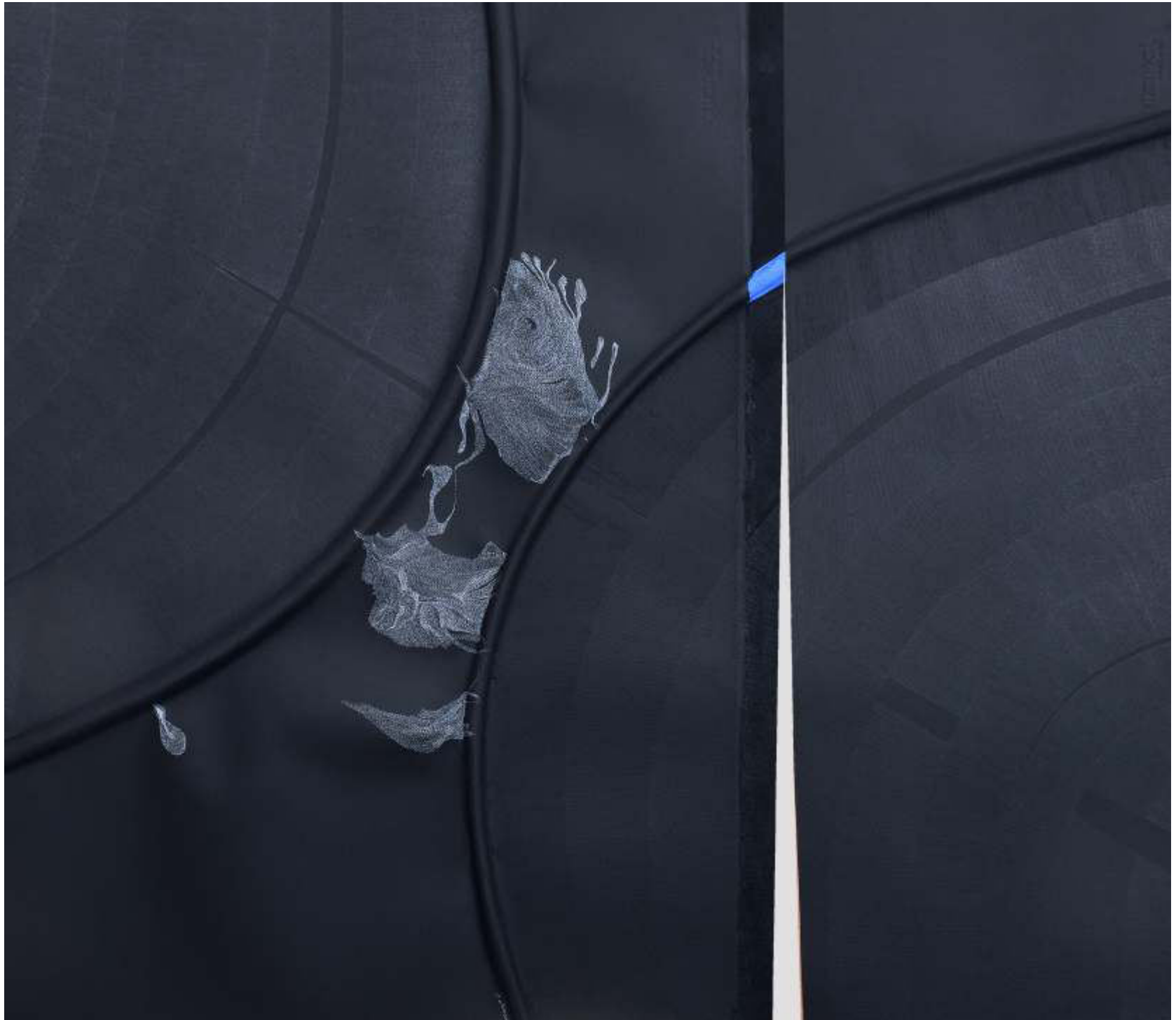


Slow movement and calm gestures



THE CALM - 2  
30 X 33.5 INCHES  
MIXED MEDIA ON  
SOMERSET PAPER





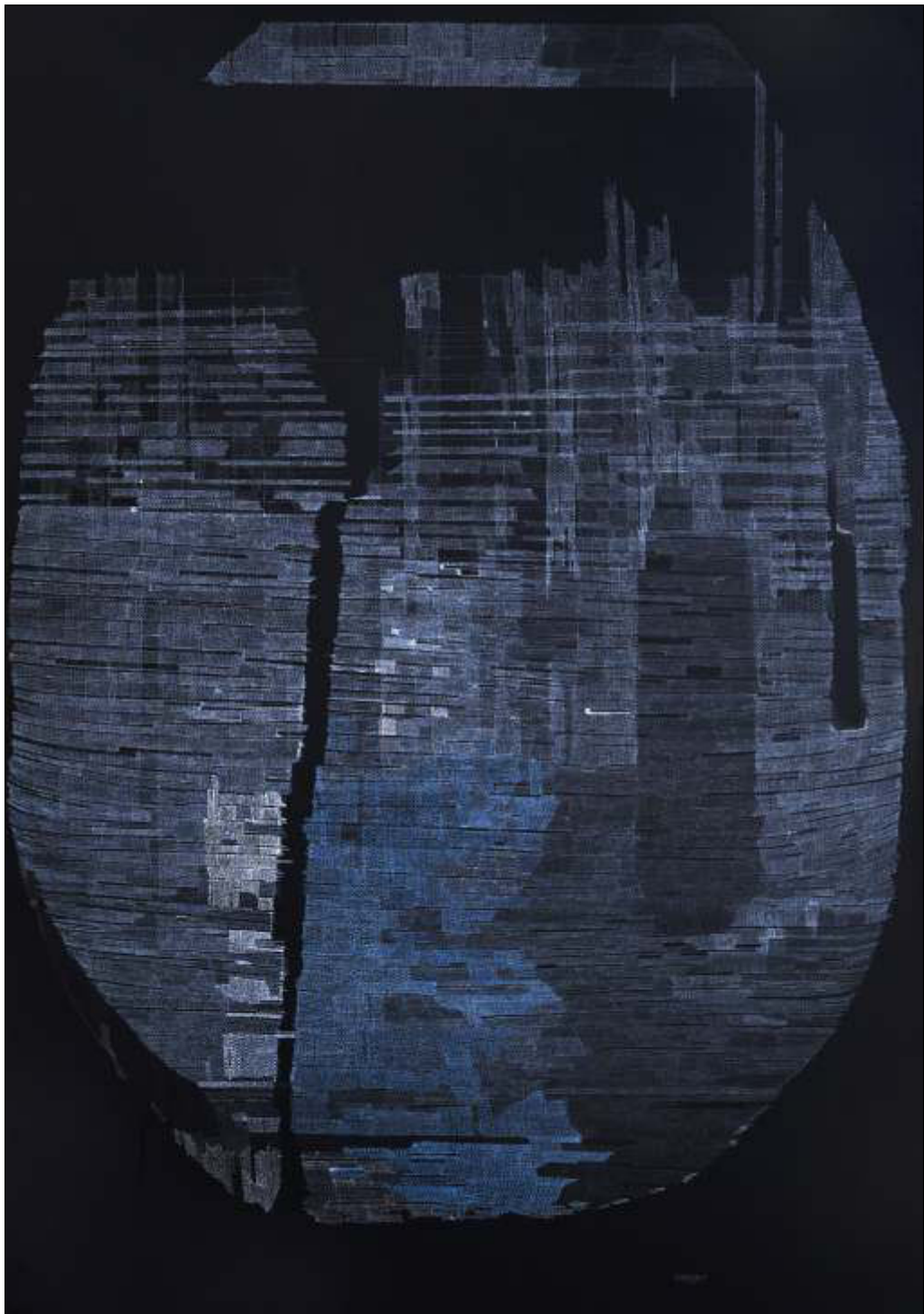
THE CALM - 3  
30 X 33.5 INCHES  
MIXED MEDIA ON  
SOMERSET PAPER



THE CALM - 1  
30 X 33.5 INCHES  
MIXED MEDIA ON  
SOMERSET PAPER

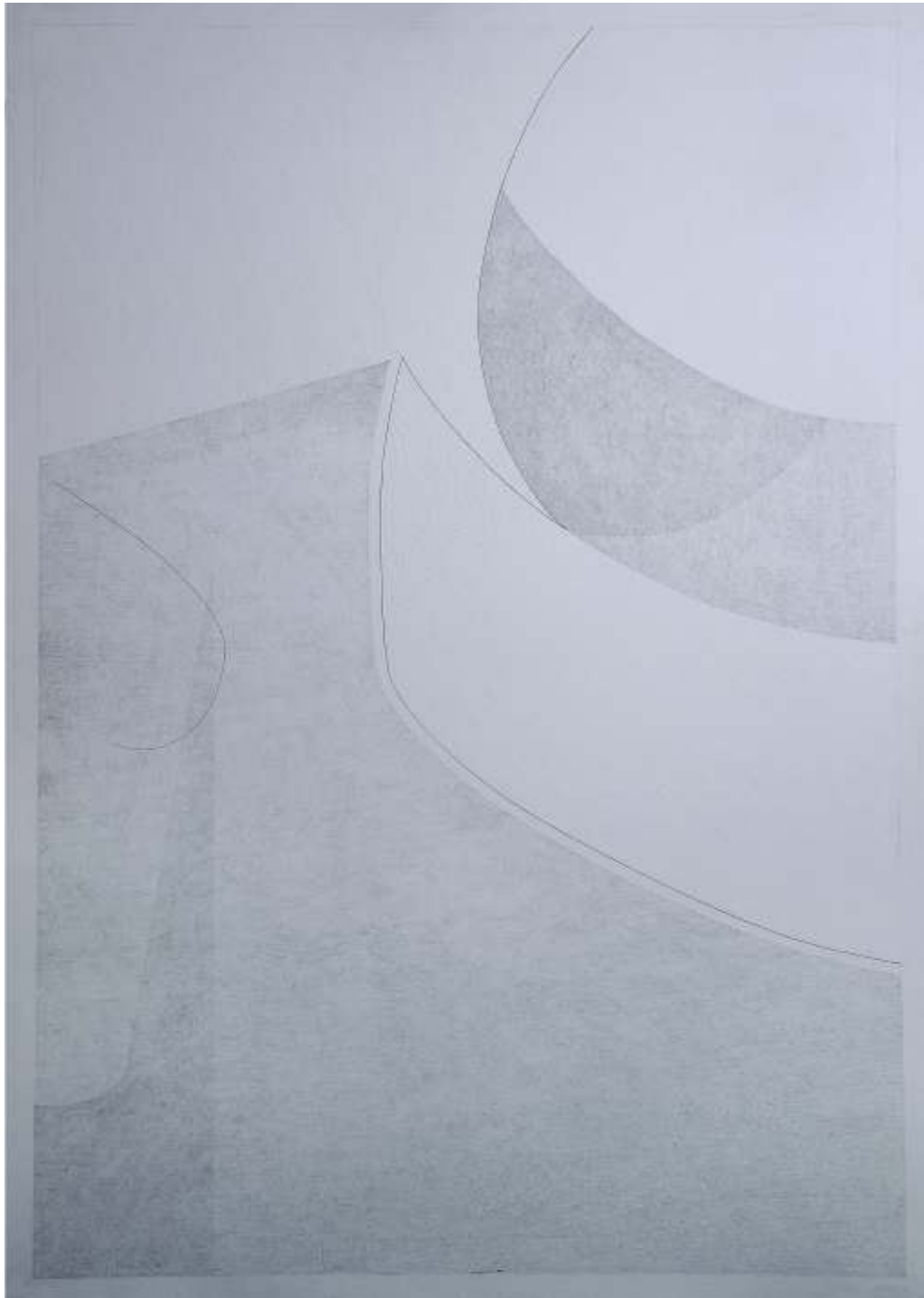






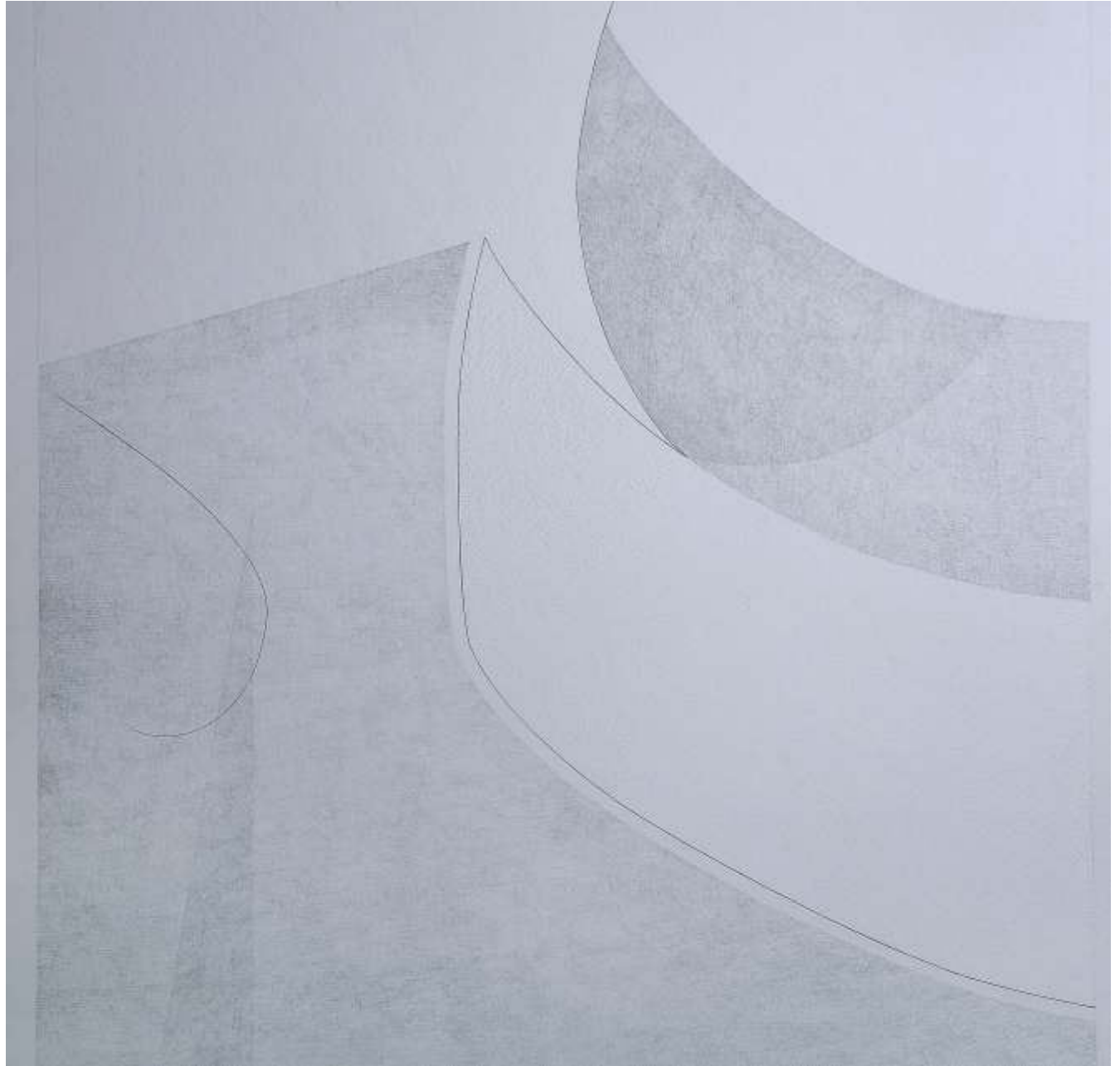
UNTITLED - 2  
36 X 48 INCHES  
MIXED MEDIA ON  
MOUNT BOARD





IN THIS MOMENT – 1  
36 X 48 INCHES  
GRAPHITE ON HAHNEMUHLE BOARD

The minimalism and  
the rhythms of  
the compositions attempt  
to capture the sublime  
simplicity of nature.

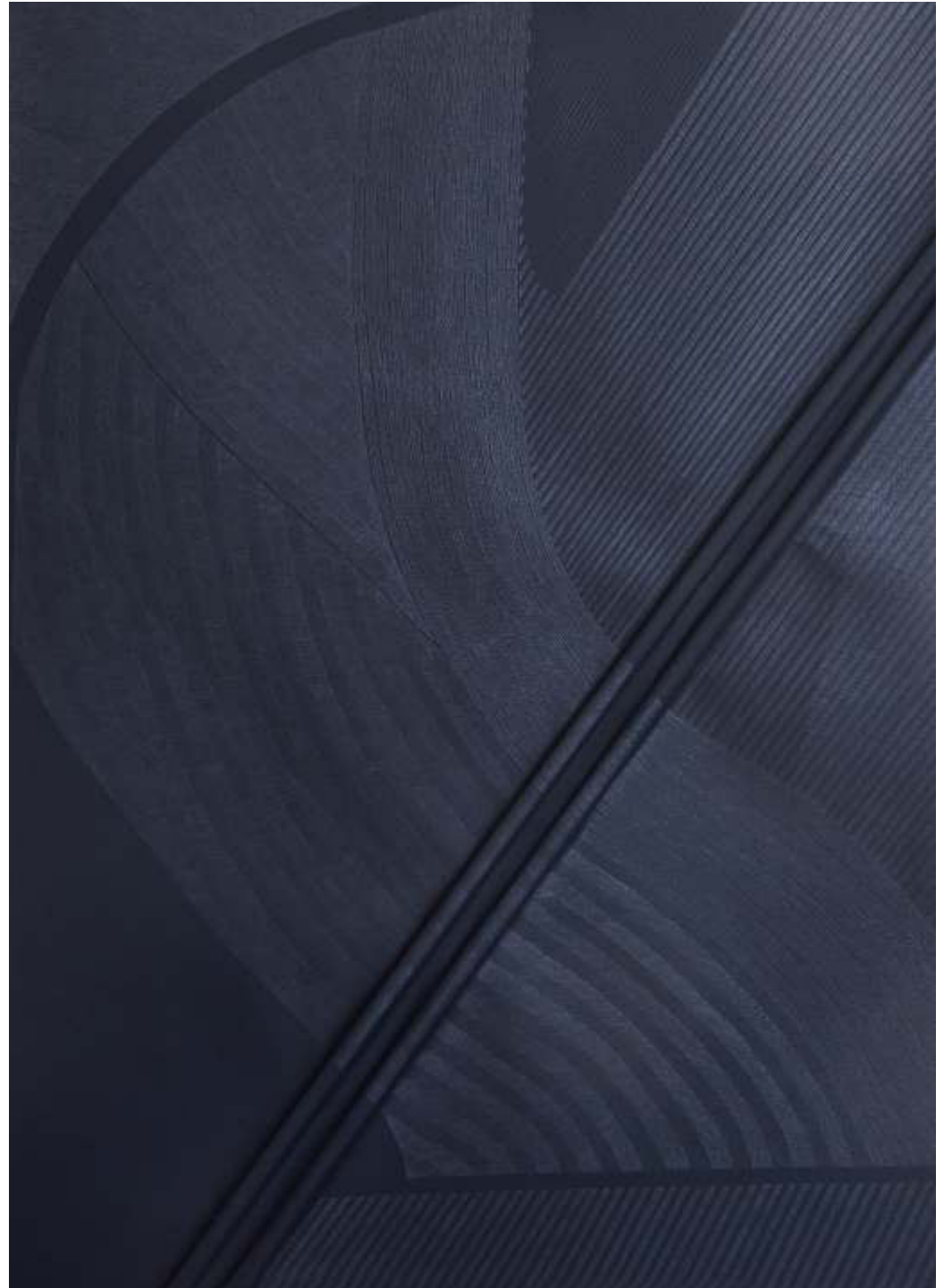




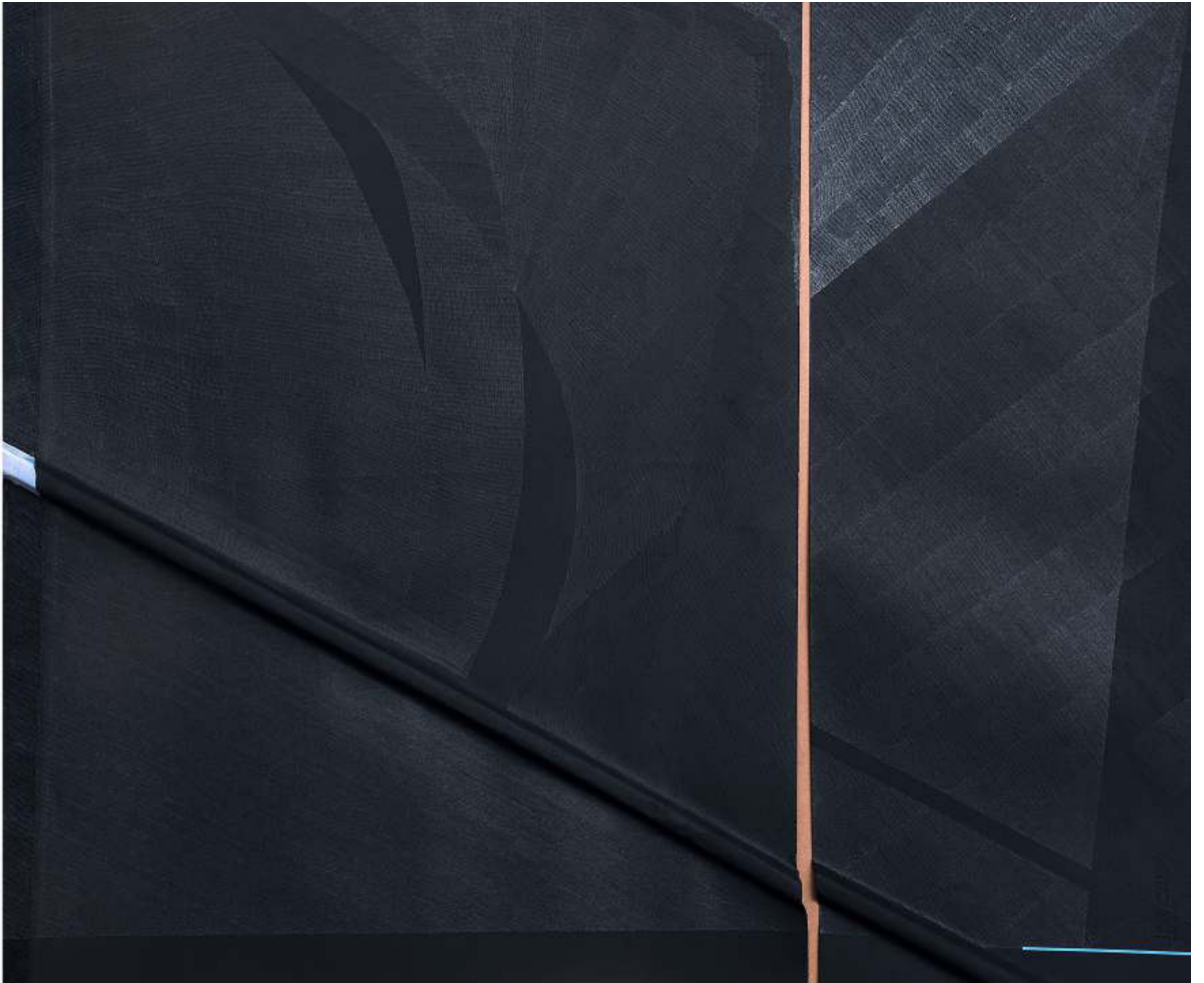
The experience of space itself becoming a work of work. The Rain is an attempt to implement the appearance of nature in the artificial space called ART

( KIWON PARK)

UNTITLED - 3  
30 X 48 INCHES  
GRAPHITE ON SOMERSET PAPER





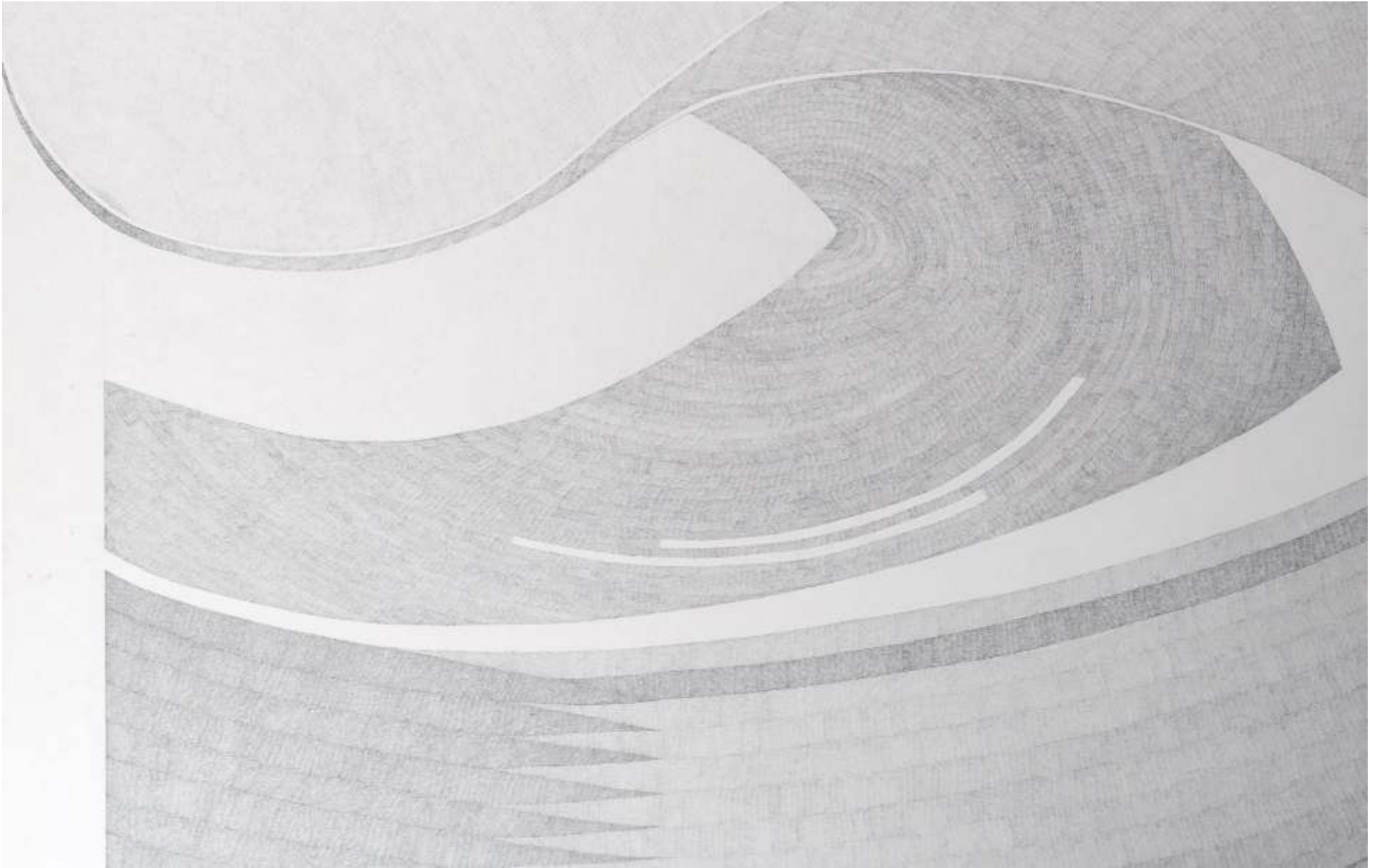


THE CALM - 4  
30 X 33.5 INCHES  
MIXED MEDIA ON  
SOMERSET PAPER



IN THIS MOMENT – 1  
36 X 48 INCHES  
GRAPHITE ON HAHNEMUHLE BOARD







Below and above the surface of the water,  
energy flows and creates movement.



THE CALM - 5  
30 X 33.5 INCHES  
MIXED MEDIA ON  
SOMERSET PAPER



WATERMARK -2 , 128 X 42 INCHES, MIXED MEDIA ON ARQADIA PAPER



COURSE – 5  
22 X 30 INCHES  
MIXED MEDIA ON SOMERSET PAPER

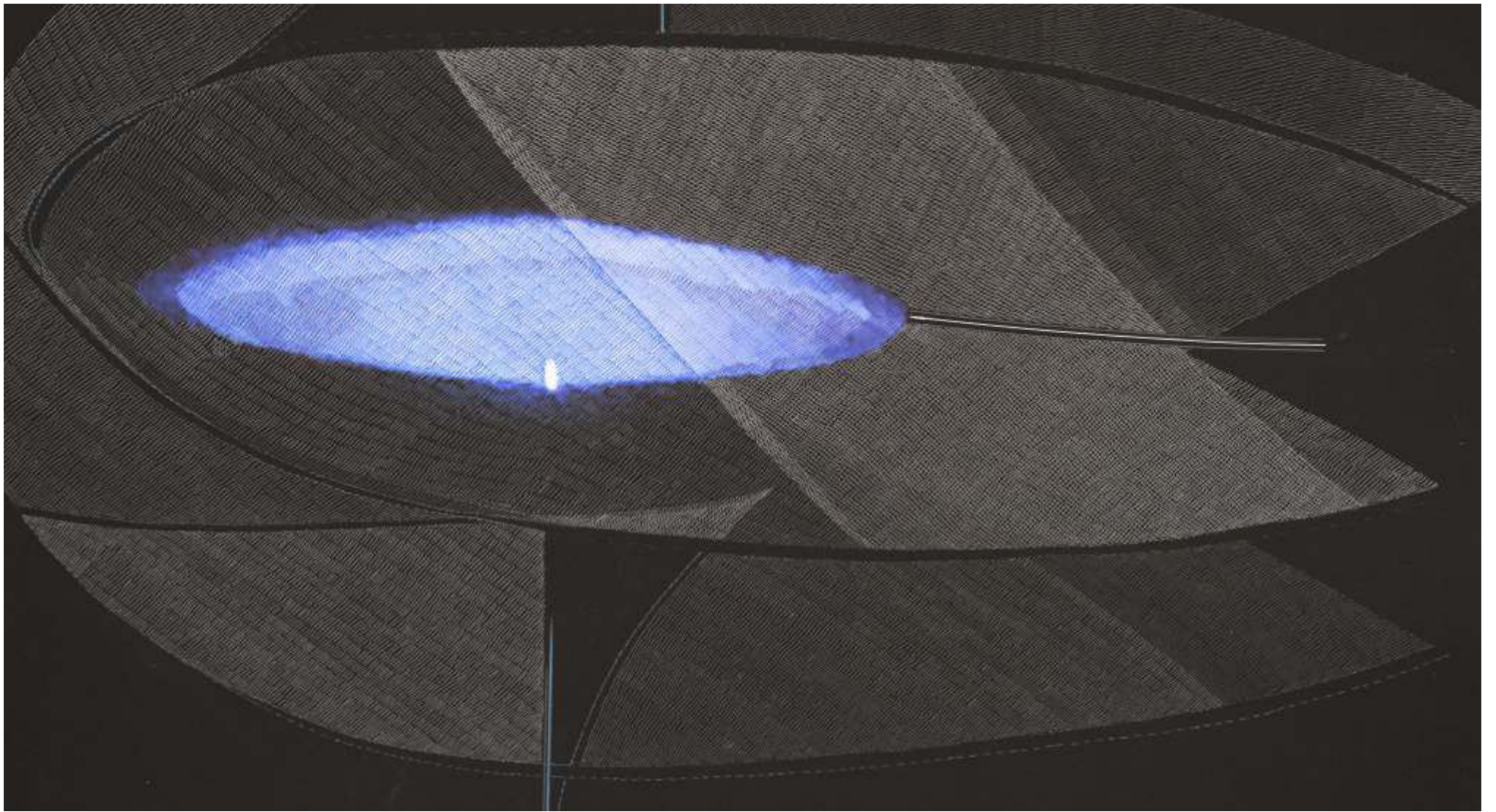


Order, Simplicity and harmony

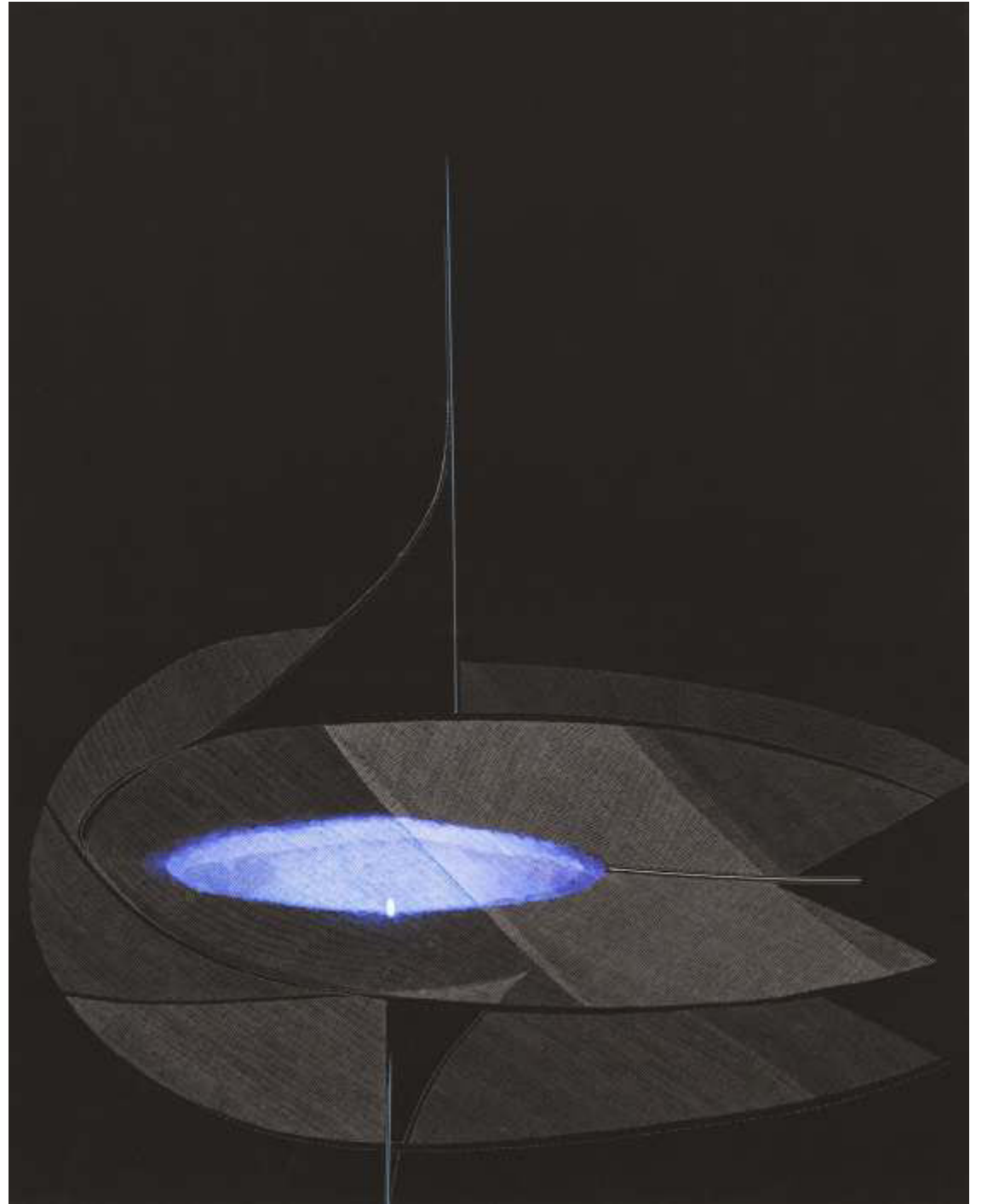




COURSE - 4  
22 X 30 INCHES  
MIXED MEDIA ON SOMERSET PAPER



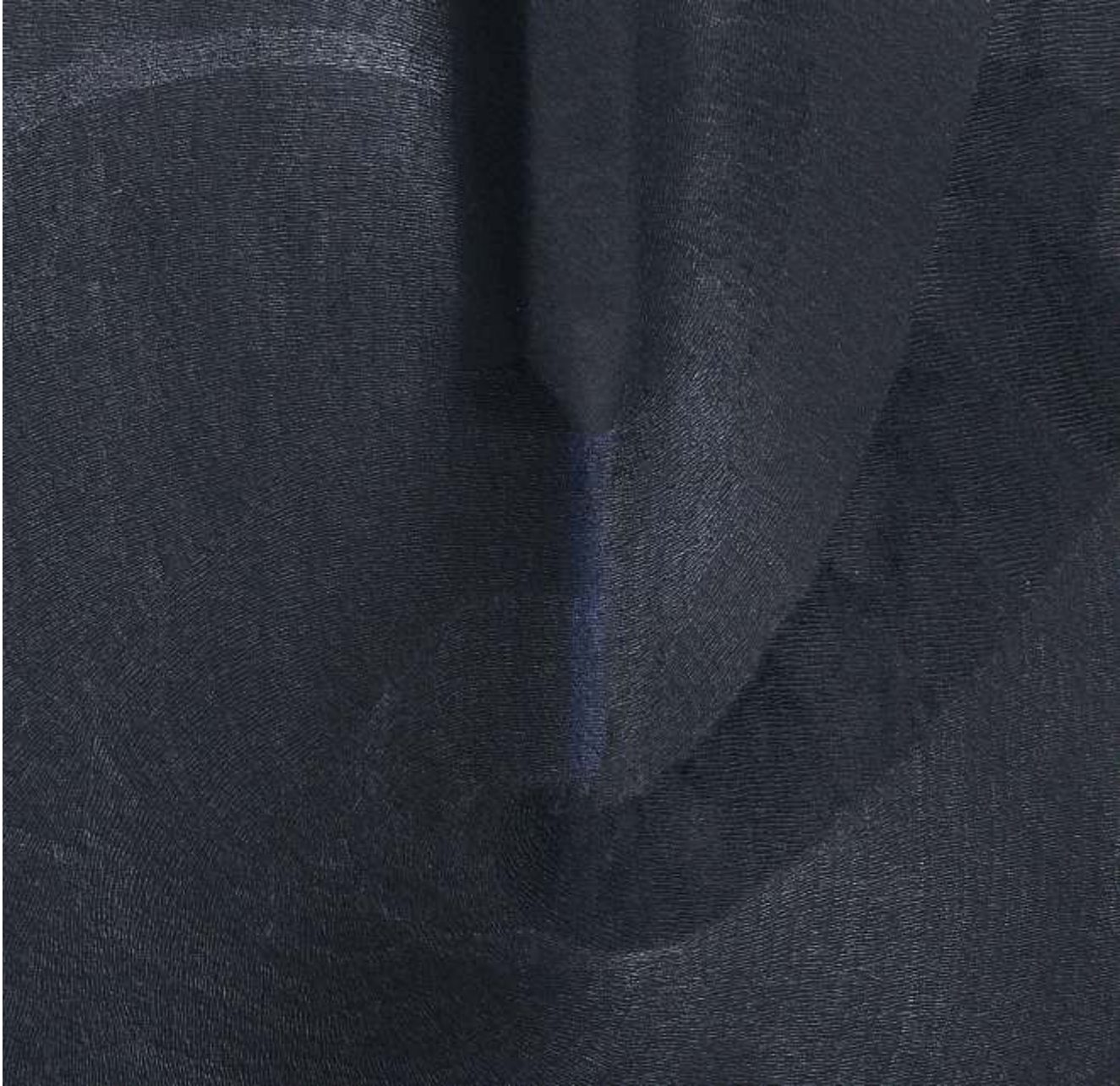
WATER LINE - 2  
18 X 24 INCHES  
GRAPHITE ON PHOTOGRAPHIC  
PRINT ON HAHNEMUHLE PAPER





UNTITLED - 7  
15 X 11 INCHES  
GRAPHITE ON SOMERSET PAPER





UNTITLED - 8  
15 X 11 INCHES  
GRAPHITE ON SOMERSET PAPER





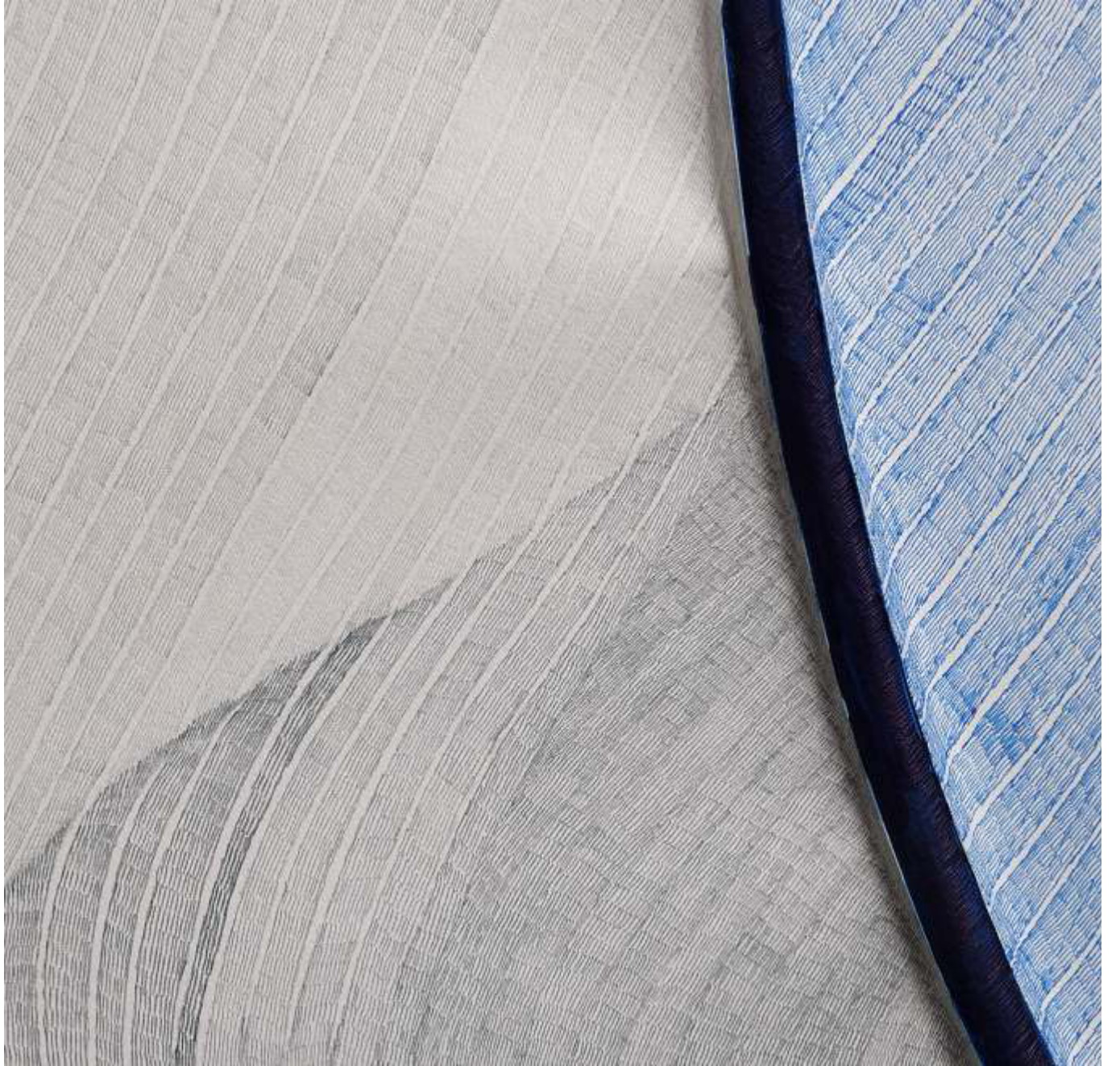


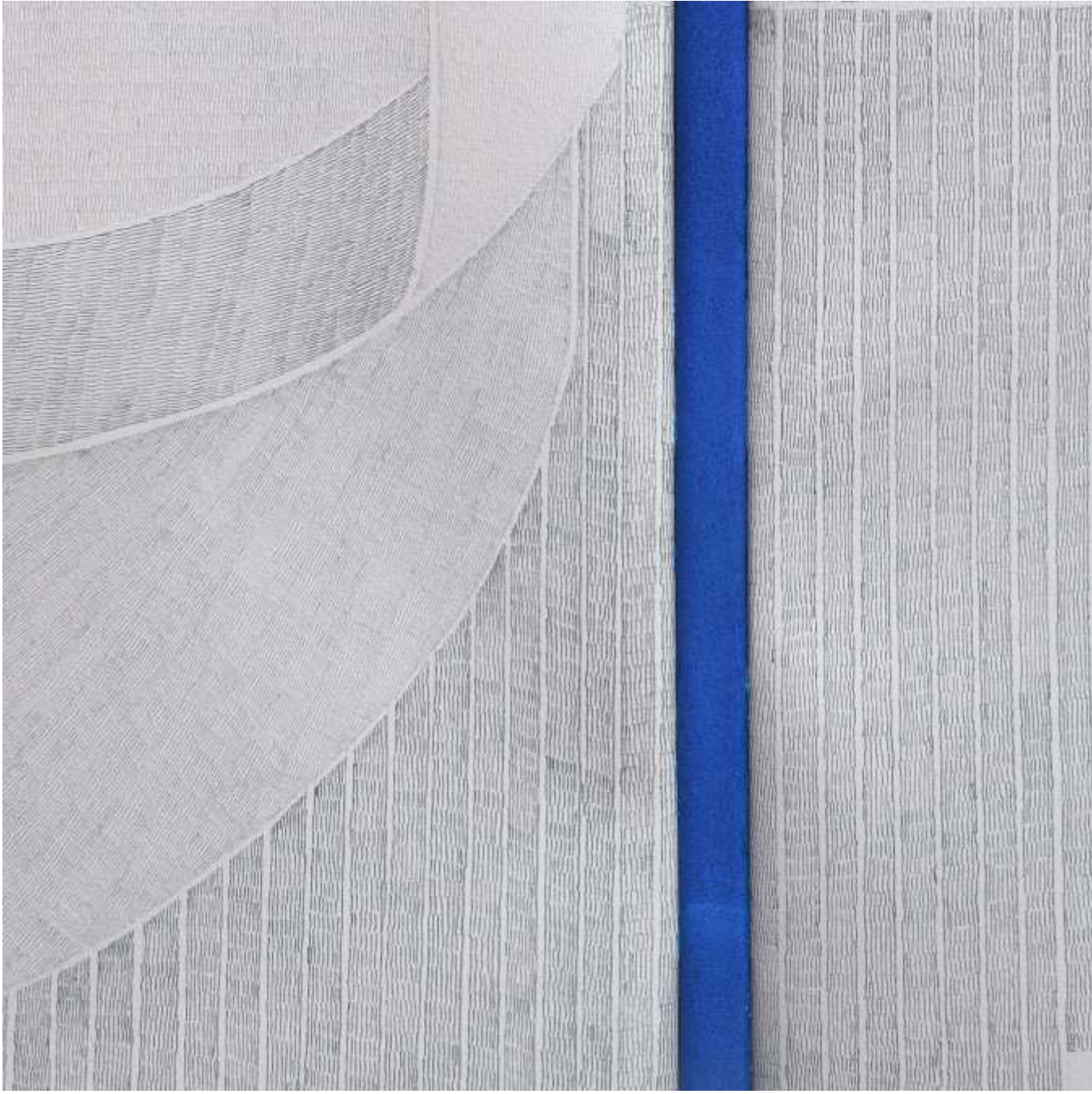
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MIXED MEDIA ON SOMERSET PAPER



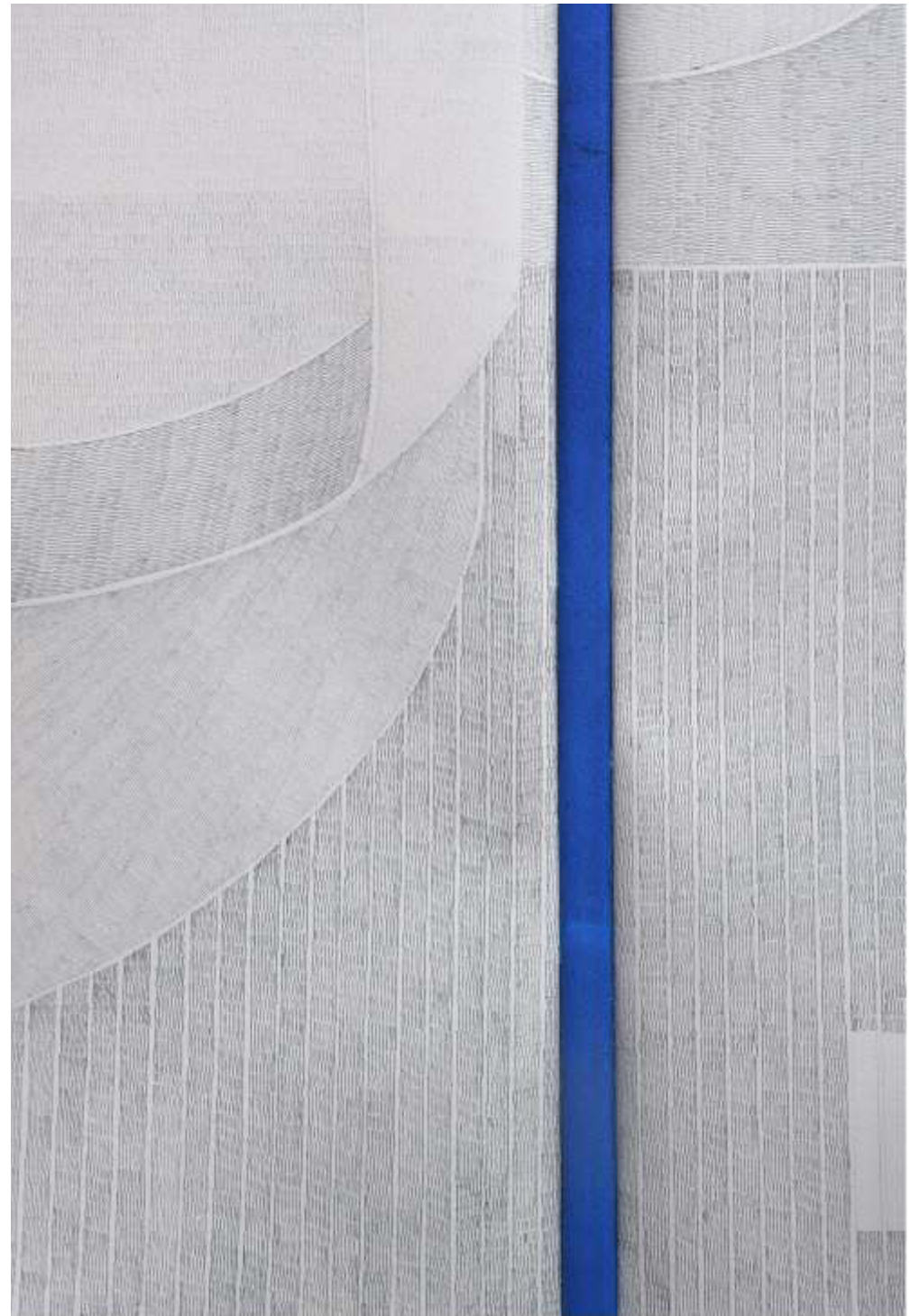


UNTITLED - 10  
15 X 11 INCHES  
MIXED MEDIA ON SOMERSET PAPER





UNTITLED - 11  
15 X 11 INCHES  
MIXED MEDIA ON SOMERSET PAPER





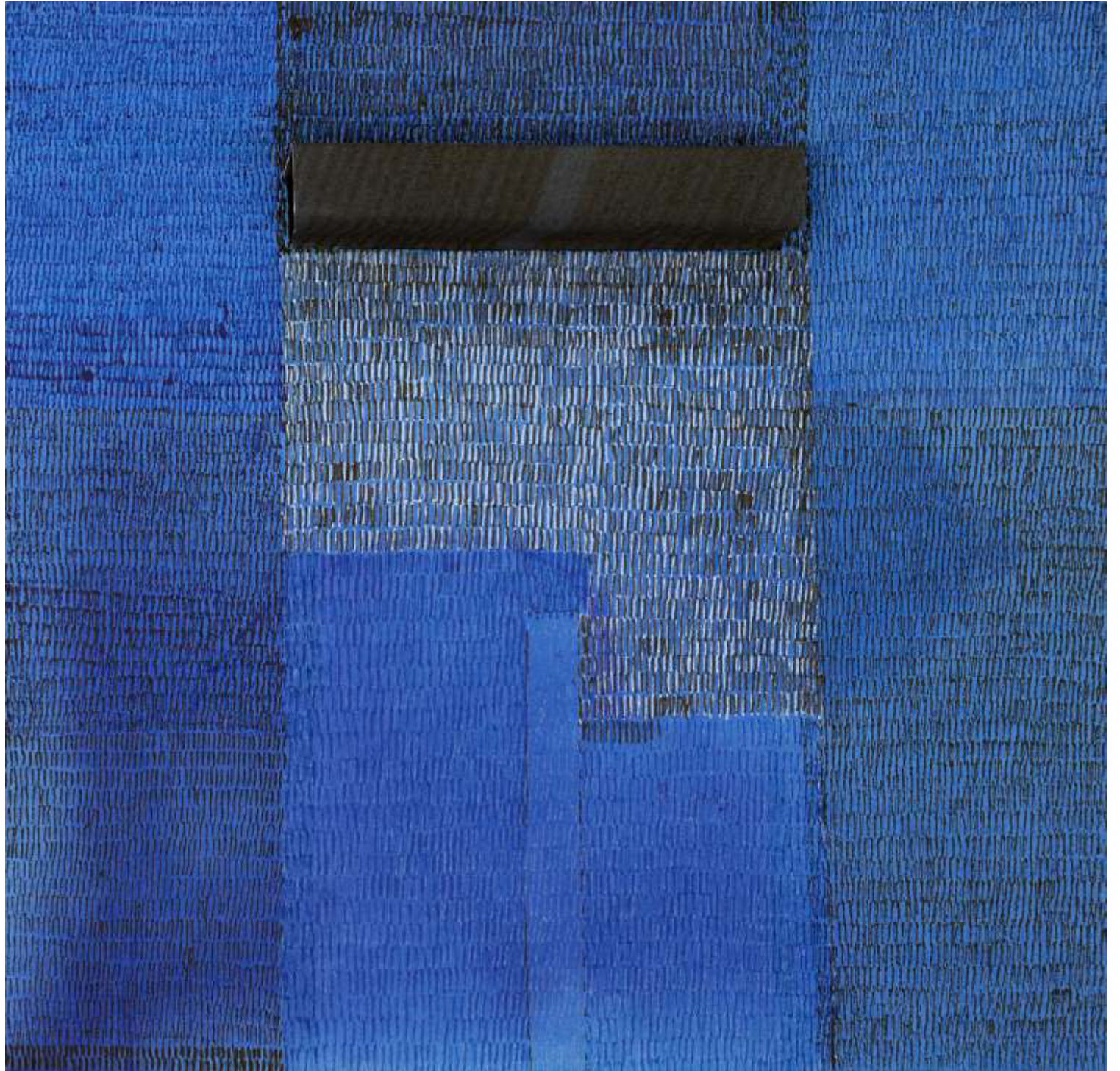
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MIXED MEDIA ON SOMERSET PAPER



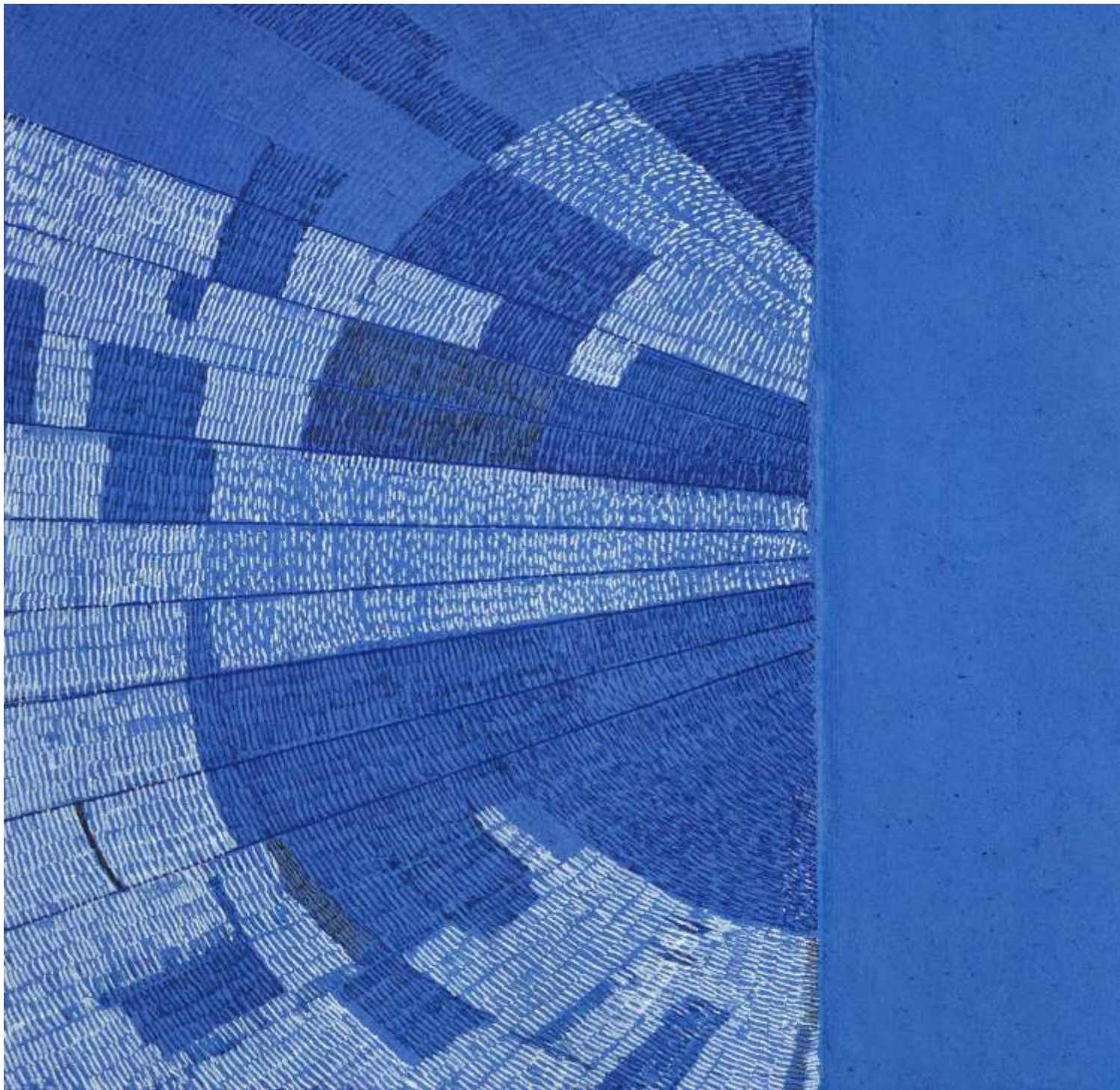


REFLECTIONS - 3  
7.5 X 7.5 INCHES  
MIXED MEDIA ON SOMERSET PAPER





REFLECTIONS - 4  
7.5 X 7.5 INCHES  
MIXED MEDIA ON SOMERSET PAPER

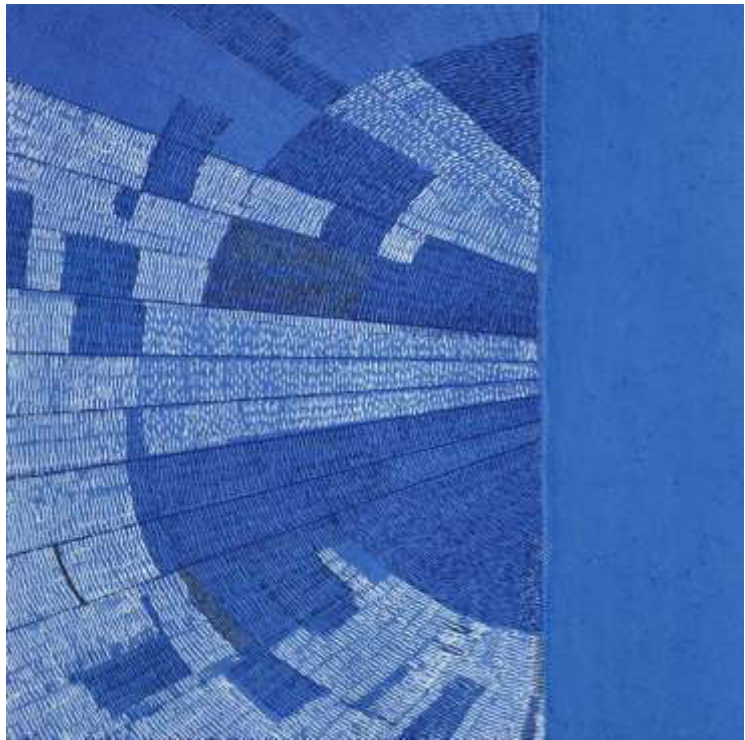
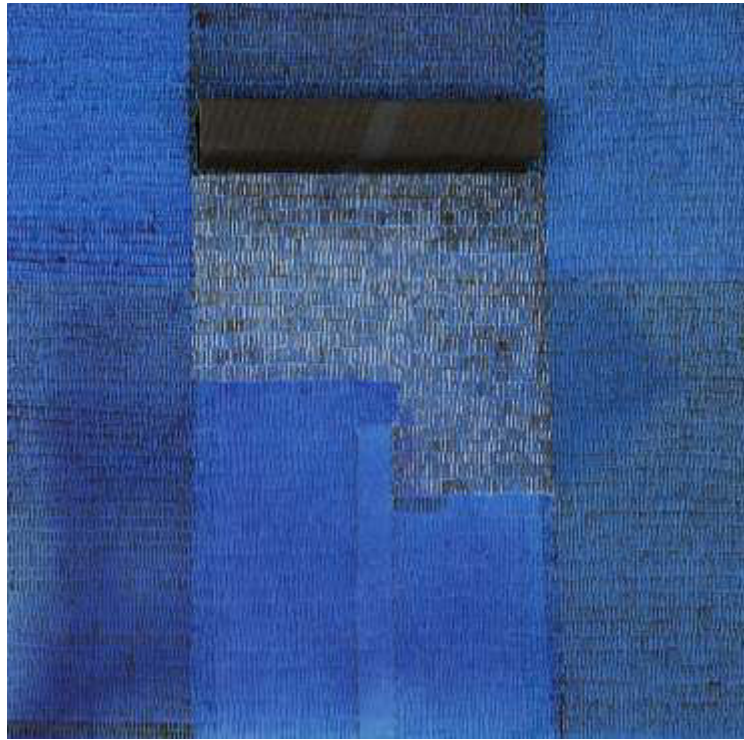


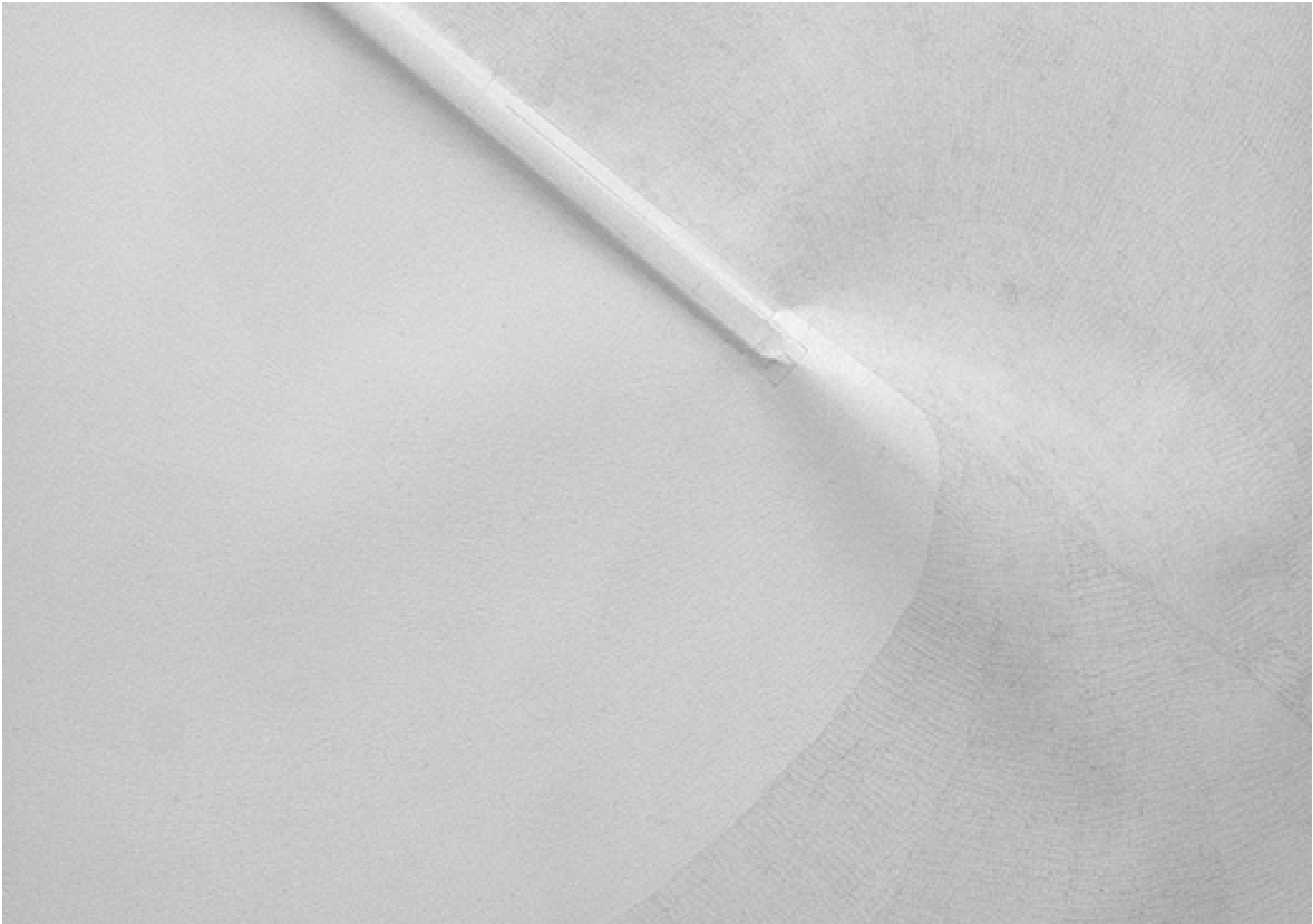
REFLECTIONS - 5  
7.5 X 7.5 INCHES  
MIXED MEDIA ON SOMERSET PAPER



REFLECTIONS - 6  
7.5 X 7.5 INCHES  
MIXED MEDIA ON SOMERSET PAPER

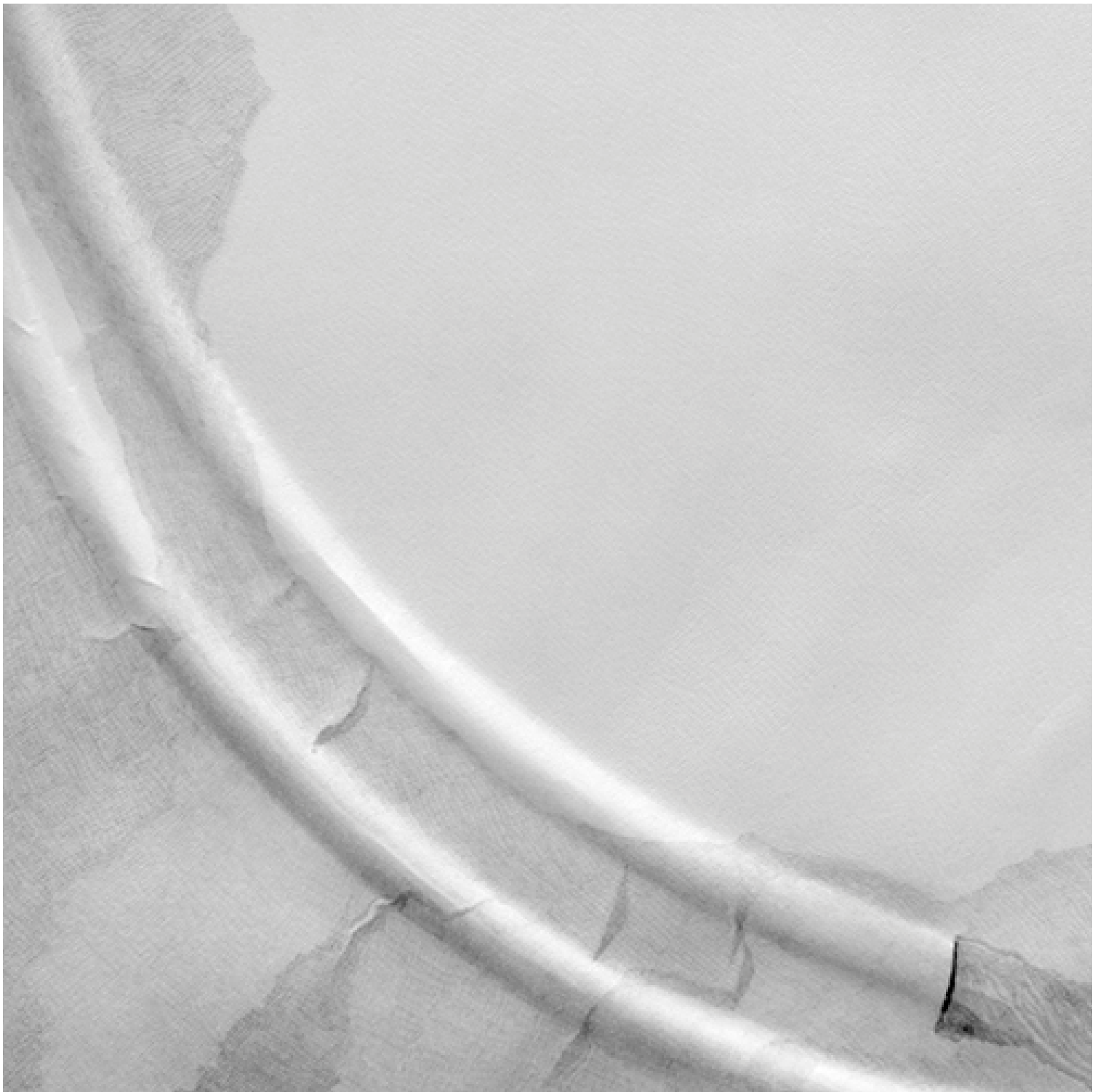
Germination of colours is from blue





COURSE - 1  
22 X 30 INCHES  
GRAPHITE ON SOMERSET PAPER







It is simplicity that emerges as  
the crowning reward of art.

(Fredric Chopin)

COURSE – 2  
22 X 30 INCHES  
GRAPHITE ON SOMERSET PAPER



# Bio-Data

## **NEERAJA DIVATE**

Graduated in commerce from Pune University, pursued art under the guidance of Rameshwar Broota since 2014.

Mobile No. 9868240540

Email : [divateneeraja@gmail.com](mailto:divateneeraja@gmail.com)

Insta: artistneeraja

Website: neerajadivate.com

### **EXHIBITIONS AND GROUP SHOWS:**

2023: Participated in three persons show “TANMATRA” at Surendra Paul Art Gallery, New Delhi

2022: Participated in three persons show in Bharat Bhawan, Bhopal.

2022 : Participated in a group show, “Accessible art” at Surendra Paul Gallery, New Delhi.

2021 : Participated in Group Show 'Women and Vision' at Surendra Paul Art Gallery, New Delhi.

2021 : Participated in Group show I Rise 6<sup>th</sup> Edition, International women's day, at ART HOUZ, Coimbatore.

2020 : Participated in a group show 'Myriad Hues' online exhibition at Shridharani, Triveni Kala Sangam, New Delhi.

2020 : Participated in Group show I Rise 6<sup>th</sup> Edition, International women's day, at ART HOUZ, Coimbatore.

2020 : Participated in a group show 'Deceptive Rhapsody' at South Asian University Art Gallery, Chanakyapuri, New Delhi.

2020 : Participated in Imagine Fest at Nehru Park, New Delhi through Sangeet Shyamala, New Delhi.

2019 : Part of Group Show “Ten Artists to Follow” at Surrendra Paul Art Gallery, Sangeet Shyamala, Vasant Vihar, New Delhi.

2019 : Participated in Group Show Jaipur Art summit, Mumbai, 2019.

2019 : Participated in Group Show “SHOE TAIL” by ARTKRITI, a unique insulation at India Habitat Center, New Delhi.

2019 : Participated in Group Show “ARTISTS SPRING” at Surendra Paul Art Gallery, New Delhi.

2019 : Participated in group show 'Music of Soil” (Celebrating Earth Day) at ART HOUZ, Coimbatore.

2019 : Participated in group show 'I Rise” edition V, international Womens Day, at ART HOUZ, Coimbatore.

2019 : Participated in group show organized by HT City 'Imagine Fest' at Nehru Park, New Delhi.

2019 : Participated in group show organized by Raza Utsav 'individual palettes' at Shridharani Gallery, Triveni Kala Sangam, New Delhi.

2018 : Participated in Group show 'Inner vision' at Visual Arts Gallery, New Delhi.

2018 : Participated in Group Show 'THE ECHOING REMAINS' at 1 New Street Gallery, United Kingdom.

2018 : Participated in Group Show at Triveni Kala Sangam.

2018 : Selected and exhibited in ABIR First Take 2018.

2018 : Participated in Group Show “Nuances of Blue” at Sangeet Shyamala, Delhi.

2018 : Participated in art exhibition in “Women” Alliance Francaise, at New Delhi on 7.3.18.

2018 : Participated in First International Kala Mela by Lalit Kala Academy at New Delhi during January 2018

2017 : Group show by contemporary 21 artists at Taj Ambassador, Khan Market, New Delhi.

2017 : Show by three women Artists 'Exploring Lines' at Shridharani Gallery, New Delhi.

2017 : Group Show “twenty-one” at Shridharini Gallery, New Delhi during May 2017.

2017 : Participated in 15<sup>th</sup> annual art exhibition of Contemporary women Artist Chandigarh, Feb-March, 2017.

2016 : Group show in Open Gallery at Triveni Kala Sangam, New Delhi.

2016 : Participated in group exhibition at Sangeet Shyamala.

2016 : Participated in 89<sup>th</sup> All India Fine Arts & Crafts Society for exhibition.

2002 : CAMLIN 2<sup>ND</sup> NORTHERN REGION Selected for exhibition.

2001 : Participated in All India Fine Arts & Crafts Society Selected for exhibition.

### **ACHIEVEMENTS:**

#### **FELLOWSHIP:**

2018. Received Senior Fellowship from CCRT, Ministry of culture for the years 2017-19.

#### **AWARD:**

2016: Award for drawing entry in 89<sup>th</sup> Annual National Exhibition of All India Fine Arts & Crafts Society for Exhibition in the year 2016.

#### **CAMPS:**

2021: Selected and Participated in Auroville Art Camp at Pondicherry between 20.3.21 and 28.3.21.

2018: Selected for Sahitya Kala Parishad and Sangeet Shyamala art Camp for the year 2018.

2017: Selected and Participated in All India Fine Arts & Crafts Society Camp during March.

2020. Selected and Exhibited in 61<sup>st</sup> National Exhibition of Art 2019-20, Lalita Kala Academy, New Delhi.

#### **COLLECTIONS:**

In collection with artists, collectors and Art Houz, Chennai.

#### **STUDIO:**

S-29, Pearl Apartments,  
Ramprastha Green, Vaishali  
Ghaziabad-201010.

We are what we live, the sum of circumstances and moments that mark us. every line symbolises the turning point of my life a before and after.



**Neeraja Divate**



[www.neerajadivate.com](http://www.neerajadivate.com)